

# The Colonnade

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GEORGIA STATE COLLEGE FOR WOMEN  
MILLEDGEVILLE, GEORGIA

April 1, 1952

Georgia State College for Women

MILLEDGEVILLE, GEORGIA

## 'South's Fighting Editor' Speaks In Auditorium Tonight

On Tuesday, April 1, at 8:00 p.m. in Russell Auditorium, GSCW students will hear Hodding Carter, "the South's Fighting Editor." In his lecture, "The South Looks Ahead," Mr. Carter will discuss the South's past, present, and future, and bring out the good and bad qualities of the South in relation to the world. Since Mr. Carter enjoys people, tells a story with gusto, loves parties and a good time, he offers not only a profitable evening but an enjoyable one.

This small town editor, born in Hammond Louisiana, is a graduate of Bowdoin College in Maine and Columbia University in New Orleans, and has been a reporter for the New Orleans Item, the U.P. and the A.P. He served four years and eight months in the Army. These years he spent in North Africa, Egypt, the Near East, and also worked in Army Intelligence in Washington, for which he received a War Department citation.

Mr. Carter's outstanding newspaper the DELTA DEMOCRAT-TIMES reflects his fearless spirit and courageous crusading for a better South. John Gunther writes that he is "One of the ablest progressives, not merely in the South but in the Nation." The New York Times writes, "Mr. Carter well maintains his reputation for intelligent, honest, constructive writing on important Southern themes. He has courage, too, and a good reporter's eye for accurate and revealing detail."

According to the Kansas City

Star, "Hodding Carter stands out among the young authors of this post-war period." Mr. Carter has written two very successful books, "The Winds of Fear" and "Flood Crest." His stories, articles and verses have appeared in the "Saturday Evening Post," "Readers Digest," "American Mercury," "American Magazine," "Esquire," and the "New York Times Magazine." Mr. Carter was also the subject of two major articles in the "Saturday Evening Post."

A well deserving writer, he has received many honors including the Nieman Fellowship for News-papernmen, Harvard, 1939-40; a Guggenheim Fellowship in Creative Writing, 1945; Southern Literary Award, 1945; Pulitzer Prize for Editorial Writing, 1946; Honorary Master of Arts, Harvard, 1947; and an honorary Doctor of Letters, Bowdoin, 1947.

Reprinted from TOWN and COUNTRY March 14, 1952

Over 31,000 students attended American colleges and universities last year. They received aid from the Fulbright funds, their own governments, the State Department, and many colleges, agencies, and private individuals.

This information concerning foreign students was given by President Wilson Lyon of Pomona College in a recent address, "New Horizons for the American Student." Personal contact with students from other nations enhances these horizons for American students said President Lyon.

## Pilgrimage Tour And Pageant

## Scheduled Sunday Mapped Out

The tenth annual Pilgrimage to historic Milledgeville has been set for April 6, as plans for the event near completion. The tour of the historic homes and public buildings, which will include many new points of interest this year, is mapped out, and the pageant, an added attraction, which will re-enact the Secession Convention, is already cast.

The tour, which will begin with a visit to the Masonic building erected in 1882, will include such places of interest as St. Stephens Episcopal Church, where General Sherman, on his march through Georgia, poured syrup in the organ; the old Oglethorpe Hotel where Sidney Lanier lived when he taught at Oglethorpe University; and many old ante-bellum homes.

From the hotel, the tour will continue out to Wayne Street and the Irwinton road to "Lockerty," a mansion built in the mid-nineteenth century in Greek Revival Architecture, and will stop at the Veal home, built in 1885, as well as "Whispering Pines," the home of Miss Callie Cook.

At the end of Memorial Drive the tour will pass through Thalian Hall, once a dormitory of Oglethorpe University, where Sidney Lanier occupied a room on the second floor. This room is now a museum in the Hall which is now owned by Allen's Invalid Home.

Returning to Milledgeville, the tour will go to the grounds of the Old Capital, now the Georgia Military College, where the Secession Pageant, using a cast of over 200

is being staged. The original Secession Convention was held here and was attended by such men as Robert Toombs, Alexander H. Stephens, Herschel Johnson, and Benjamin H. Hill.

Following the pageant, the Breedlove-Walker-Scott house will be the next stop. A door of this house is inlaid with every wood that Georgia produces. Its owner, Miss Katherine Scott, will have on display a collection of antique furniture, fans, rare books, and old silver. The William-Jones-Ferguson House will feature a collection of paintings including a Corot, a Daubigny, a Ziem, a Sir Godfrey Kneller and a small Rembrandt. The tour will also include such homes as the Bell-Taylor home, the Williams-Sallee house and the Greek Revival home of Miss Mary Cline which was built about 1820, and was used temporarily as the governor's mansion about 1838. A visit to the Greek Revival house of Miss Mary Newell and the William L. Fraley house will follow these.

The last stop on the tour will be the executive mansion which is a well-preserved specimen of Greek Revival architecture, having four Ionic columns on the front. The inside, which will be opened for the occasion, boasts spacious rooms, silver door knobs and many of its original pieces of furniture. After a visit to the old Banquet Hall to view the "Treasure Chest," a collection of heirlooms from all over Georgia, the guests will be served tea on the lawn of the mansion.

Student Council felt that the

## Retreaters Make Plans For 'Y'

The members of the 1951-52 and 1952-53 Y cabinets had their annual retreat at Lake Laurel, Saturday, March 29. The opening session of the retreat was called to order with a prayer by Jan Blackwell, the president. Izzie Rogers led the group in a most interesting discussion on Y plans and purposes. After a short adjournment, the reports of the various Y chairmen were given. These reports brought up a great deal of sound discussion and many more efficient plans were proposed for next year. An inspirational tap program was conducted before the group retired for the night.

The committees continued their reports on Sunday morning. After hearing these final reports the cabinet meeting was adjourned. Dr. Folger led the group in a morning worship service. The Y leaders returned to campus with a determination to put to work the many new ideas which were received at retreat.

## CGA EVALUATES HIGH SCHOOL GUEST ASSEMBLY

The largest High School Assembly ever sponsored by the college was held March 7 with 430 guests attending from all over the state.

The students were placed in all the dormitories including Terrell B. and C and Bell Annex where Senior chaperones were provided. It was felt that all college students offered full cooperation in the problem of housing.

The High School girls began arriving by 8:30 Friday morning and were met at the bus station by guides who took the guests through the registration lines and to their assigned dormitories. The number of guides and hostesses was increased considerably over the previous year and seemed to be wholly sufficient throughout the day. College Government, however, felt that the registration situation could be improved which might result in much less confusion. Plans were suggested for next year's conference, dealing with this problem.

Most of the guests arrived in time for Mrs. Malcolm Dewey's address, which took place in Russell Auditorium and which was attended by a large number of college students as well as delegates.

It was unanimously agreed that both the Modern Dance recital and the "Y" pajama parties on Friday night were highlights of the program and should definitely be included in future assemblies.

The high school students were active participants in the Socio-Drama presented on Saturday morning, and most of their questions on college life were answered. There were, however, many other problems presented which could not be answered due to the shortness of time. It was suggested that these questions might be dealt with in future issues of the Colonnade.

Immediately following the forum, the delegates were taken on automobile tours of the campus, Milledgeville, and Lake Laurel, where other college guides directed them around the recreation area. Upon their return to campus, the students were treated to a front-campus picnic.

(Continued on Page 1)

## CGA Discusses Plans For Next Year At Spring Retreat

### Concert Series Is Climaxed By Jane Hobson, Soprano

Wednesday night, March 26, the Milledgeville Concert Association concluded the concert series for the year with its presentation of the beautiful and talented mezzo-soprano, Jane Hobson. Miss Hobson's well-presented and thoroughly enjoyable program was varied with several operatic arias, and selections from the works of Mozart, Brahms, Strauss, De Bussy, Hahn, Hugo Wolf, and several American composers.

The Nebraska-born girl has appeared as soloist under the batons of Arturo Toscanini and Leopold Stokowski, receiving high praise for her work from both of these great artists. She has also been soloist with the NBC Symphony, New York Philharmonic, the Cleveland, and Oklahoma City orchestras. Altogether, Miss Hobson has sung in almost 150 concerts from coast to coast across the United States and Canada during her brief three-year career.

Miss Hobson's accompanist Louis H. Kohnop, is an accomplished pianist in his own right and did a marvelous job of presenting three piano solos by Scarlatti, Chopin, and Ravel, as part of the concert.

### Orchestra Chosen For Junior-Senior Dance

Plans are being made by the juniors for April 12, the date which has been set aside for the annual Junior-Senior dance.

Ed Powell's orchestra from Dublin will furnish the dance music. The committee heads are: General Chairmen: Edna Awood and Olga Fallen. Decorations: Pat Kendrick. Refreshments: Jean Holly. Invitations: Emmie Lane and Charlotte Harvey.

### Award Is Offered For Best Editorial

Conditions of the contest: The Southern Conference Educational Fund, Inc. announces an award for the best editorial on the subject of **SEGREGATION IN EDUCATION**.

1. The editorial must be written by a student and be published during the 1951-1952 Collegiate year in a college or university student newspaper in the following states:

Alabama, Arkansas, Arizona, Delaware, District of Columbia, Florida, Missouri, New Mexico, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, Georgia, Kentucky, Louisiana, Maryland, and Mississippi.

2. Three copies of the printed editorial must be received by the Southern Conference Educational Fund on or before midnight of May 1st, 1952.

3. All editorials submitted become the property of the S.C.E.F.

4. The decision of the judges will be final and in case of a tie the award will be divided.

5. The first prize will be \$100.00; second prizes, \$25.00. In addition five prizes of \$5.00 each will be awarded.

Mail Entries To: Southern Conference Educational Fund, Inc., 822 Perdido Street, New Orleans 12, La.

Winn Robinson

Old and new officers and cabinet members of C.G.A. gathered together at Lake Laurel Friday night to discuss and improve past functions and regulations.

These are some of the problems and suggested remedies brought out at retreat through discussion and thought pt into improving and maintaining a well-functioning C.G.A. and the high code of honor desired of every Jessie.

The Freshman clas and dormitory should be organized earlier in the quarter to eliminate the confusion of this year. Petitions for the officers could be made the fifth week, elections held during the sixth week. It would not be advisable to have the elections sooner as the Freshmen do not know their class members well enough to chose leaders.

The need for knowledge of rules was stressed. It was suggested that upperclassmen and possibly housemother be required to take hand book tests.

Complaints were heard concerning the Health Service. A special committee was appointed to serve with Dean Hicks to strengthen and regain student confidence in the health service.

There seem to have been conflicting dates for club meetings. The procedure now is the "Y" to meet on Monday, Rec. on Tuesday C.G.A. on Wednesday, and Departmental Clubs on Thursday.

A chapel program of student body singing was requested. Chapel conduct such as leaving early unnecessarily, writing, whispering, and general inattention was discussed. C.G.A. feels feels that good manners in chapel are a student responsibility.

(Continued on page 1)

### Spring Production

#### Pygmalion' Is Cast

On April 17 and 18 at 8:30 o'clock, in Russell Auditorium, the College Theater will present its spring production, "Pygmalion." This is one of the late George Bernard Shaw's greatest comedies and was a huge success on the screen when Leslie Howard and Wendy Hiller took the leading roles.

The part of Eliza Doolittle will be played by Caroline Griffith one night, and Mary Ann Garrison will portray the same character for the second performance. Henry Higgins, the phonetics professor, will be played by Tom Garrison. Major Frank Kaler will be dropped in rank when he becomes Colonel Pickering in the play. Mr. Max Noah lives up to his title of "Papa" as he is Eliza's father, Mr. Doolittle.

Peggy Watson will play the part of Mrs. Eynsford-Hill, the mother of two children. Joe Duke of Eatonton will portray her son, Freddy, and Clara Eynsford-Hill is to be portrayed by Ruth Womble. Nancy Kobs will house clean in the role of Mrs. Pierce, the housekeeper. "Penny" Pennick is cast as the maid.

"Pygmalion" will be under the direction of Dr. Edna West. Tickets can be purchased in advance from Dr. West or any of the cast members. College Theatre season tickets may be used for this production, also.

"Choir Continued from page 1"

near, Sheppard King, "Papa" chartered the group which went to the night club. We were on our own once again for dinner — some dining in quaint, Italian, French, or German restaurants, while others grabbed a bite at a cafeteria on Times Square, content to revel in the glitter of the brilliant light and the hum of busy people.

Mr. and Mrs. Robert Nelson, Miss Catherine Pittard and Bob to us) greeted us with open arms in Park Ridge. Bob Nelson, who is Dr. Sara Nelson's brother, and Mrs. Nelson were gracious hosts. After the concert we set a record for dismantling ourselves and the stage. In less than five minutes we were on our way to Radio City and our midnight broadcast. Excitement awaited us there in the person of the crooner, Frank Sinatra, who was broadcasting over Skitch Henderson's midnight show. Several choir members rode in the elevator with him after being offered an invitation to his apartment for an interview — they were mistaken for a Sinatra Fan Club! The excitement of being in city audiences.

Radio City, seeing Frank Sinatra, and broadcasting over the entire United States made us oblivious of our aches, pains, and tired feet. Reluctantly bidding New York farewell, we headed for the mountains of Pennsylvania and Schuykill Haven, an authentic Pennsylvania Dutch community where we were treated royally. Next morning as we gathered at the bus, we were amazed to see that everyone had been given a paper sack containing a lunch! The German Dutch are noted for their excellent cooking and their ability to make one feel welcome, and they truly lived up to their fame.

Saturday we were back down South in Lillington, N. C., and getting excited over returning to Georgia the next day. Sunday afternoon we arrived in Augusta — nearly home — for the last formal concert of 1952. It was a sad occasion, too, especially for the seniors as the group disbanded, after the marvelous and unforgettable experience of the Milledgeville College Choir '52 trip to New York. Our final concert was the best yet and was sung to a capacity audience.

#### REC BOARD PLANS AT RETREAT FRIDAY

By Ann Mathis and Marilyn Strickland  
Softball

The Recreation Association will hold their annual retreat at Lake Laurel Friday afternoon, April 10, to make plans for the coming year and to try to improve Rec's activities.

The goal of the general Rec board is to provide more interesting and enjoyable recreation for every student. If any of you have any suggestions as to how this might be done, they would be welcome by the board.

The Rec. board would like to take this opportunity to extend a cordial welcome to the new Rec cabinet members, who are Patsy Evans, softball manager; Margaret Morrison, basketball manager; Mary Alice Clover and Robbie Robinson, play night managers; Madge McLeanahan, swimming manager; Martha Smith, volleyball manager; Janet Butler, town girl representative; Sunny Jackson, Gray Maleon, Floy Black, and Florrie Taylor, freshman advisors; Gay Pettit, and Joan Menard, Sanford managers; Mary Neil Smith, equipment manager; Ann Mathis and Marilyn Strickland, chapel and Colonnade representatives.

The bases were loaded with two outs, and as "Mighty Jessie" approached the batter's box, shouts of glee rang out over the campus of G.S.C.W. The score was tied, but all knew that "Mighty Jessie" would never let her team down.

The pitcher only smiled her way as she took a three-four wind up and threw a curve over the plate.

Strike one, the umpire called, and then strike two when the pitcher delivered one of her fast balls.

But "Mighty Jessie" didn't seem too worried. She took a firmer grip on her bat, and shouted, "Just one more ball is all I want!"

The pitcher only smiled again, and with another three-four wind up delivered one of her slow roving balls. All of a sudden shouts of glee rose from the crowd, and dust began to fly. Did "Mighty Jessie" hit a home run, or did she hit a fly? If you would like to know if "Mighty Jessie" saved the day come out to softball practice which begins Monday at 4:15. Not only come out to watch, but participate in the softball practice games. And just think, with only three practice

es, you too can play softball with "Mighty Jessie."

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